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[DANCE](#)

Aspen Santa Fe Ballet Alights at the Joyce Theater

By [JACK ANDERSON](#) | APRIL 19, 2017



Katherine Bolaños and Pete Leo Walker in Cayetano Soto's ballet "Huma Rojo," part of Aspen Santa Fe's programming at the Joyce. Credit Rosalie O'Connor

Aspen Santa Fe Ballet is in pursuit of happiness and love. Who isn't? But these dancers are doing so in their own distinctive high-energy way. All three of their offerings [that come to New York City](#) on Wednesday, April 26, were commissioned by this ambitious little company with big ideas and two homes, in Aspen, Colo., and Santa Fe, N.M. Cayetano Soto's ballet "[Huma Rojo](#)" (from a Pedro Almodóvar film character) steams with cheeky extroversion. Cherice Barton's "Eudaemonia" takes its title from a Greek term for happiness: Before she began choreographing, she asked her dancers what happiness means to them and how it can be sought. Their answers helped shape scenes that evoke states ranging from manic excitement to gentle contentment. And after an outburst, Alejandro Cerrudo's "[Silent Ghost](#)" slowly and steadily quiets to become a meditative journey into tenderness that pauses along the way to contemplate love and loss. (Through April 30, Joyce Theater; 212-242-0800, [joyce.org](#).)

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