

# ASPEN SANTA FE BALLET

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## **ASPEN SANTA FE BALLET ANNOUNCES ITS 2016 SUMMER PERFORMANCE SERIES IN ASPEN, CO**

### *Celebrating 20 Years of Aspen Santa Fe Ballet in 2016*

**Aspen Santa Fe Ballet** celebrates its 20<sup>th</sup> anniversary with a season filled with world premieres and prestigious engagements around the country. After a busy spring touring schedule that featured highlights such as the company's debut in Venice, Italy, and the first performance of an important three-year residency at the Valley Performing Arts Center in Northridge, CA, Aspen Santa Fe Ballet will return to Aspen for a packed summer season!

New for the summer are the ASFB premieres of Alejandro Cerrudo's *Little mortal jump* and Jiří Kylián's *Sleepless*. Cerrudo's 2012 work, *Little mortal jump*—his tenth creation for Hubbard Street Dance Chicago where he is choreographer-in-residence—takes a cinematic approach to stagecraft, introducing its viewers to a mysterious place where dancers have dreamlike encounters. Choreographed in 2004 for Nederlands Dans Theater II—and featuring a young Alejandro Cerrudo in the original cast—Kylián's *Sleepless* is a tense, enigmatic work for three couples whose movement takes them in front, behind, and even through a large, white backdrop.

ASFB's summer programs also bring back audience favorites from past seasons: Fernando Melo's thought-provoking *Re:play*; Cayetano Soto's vibrant *Huma Rojo*; Cerrudo's touching *Silent Ghost*; and Nicolo Fonte's celebratory *The Heart(s)pace*. The repertoire is divided into two programs, A and B, which will each be performed twice: (Program A: July 8 & 12; Program B: Aug. 16 & 27). The final performance of Program B on August 27 will also be the retirement performance of long-standing company member **Samantha Klanac Campanile**, now in her fifteenth season with ASFB.

This summer, Aspen Santa Fe Ballet will present two visiting companies that occupy opposing positions on the spectrum of dance in America: the hip, contemporary **L.A. Dance Project** (LADP) in its Aspen debut (Aug. 4), and the return of **Paul Taylor Dance Company** (Aug. 13), a giant in the history of modern dance in America.

Also returning to Aspen for one-night-only is the popular **Juan Siddi Flamenco Santa Fe** (July 23). The Santa Fe-based troupe recently completed a sold-out tour of theaters across Hawaii, as well as an important debut week at the Joyce Theater in New York City. The company's performances in Aspen will come on the heels of another exciting debut at Jacob's Pillow Dance Festival in the Berkshires.

Tickets for all summer series performances go on sale to the public on Wednesday, May 25, 2016. Tickets will be available online at [www.aspensantafeballet.com](http://www.aspensantafeballet.com); by phone through Aspen ShowTix at 970-920-5770; or in person at the Wheeler Opera House box office (320 E. Hyman Ave.). Ticket prices range from \$25-\$94.

All performances take place at the Aspen District Theatre (335 High School Road).

***Ticket prices and programs subject to change.***

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## **CALENDAR OF EVENTS**

### **Aspen Santa Fe Ballet – Program A**

July 8, 2016

8pm

*Generously underwritten by Bebe and David Schweppe*

This summer, journey with Aspen Santa Fe Ballet to a dream-like world inhabited by mysterious characters in the company premiere of Alejandro Cerrudo's magical *Little mortal jump*, originally choreographed for Hubbard Street Dance Chicago in 2012. Program A also features the return of two ASFB-commissioned works: Fernando Melo's thought-provoking *Re:play* and Nicolo Fonte's jubilant *The Heart(s)pace*. This innovative, diverse program is one you won't want to miss!

**“Aspen Santa Fe Ballet is ready for its Hollywood close-up.”**

*- Los Angeles Times*

### **Dance for Kids! Aspen Santa Fe Ballet**

July 9, 2016

4pm

*Generously underwritten by Kelley and Mark Purnell*

Get a sneak peek behind the curtain to see what life is like in a professional ballet company! This interactive, hour-long presentation will take children on an educational journey to learn about how dancers train, from dancing in pointe shoes to learning how to partner. Kids will also enjoy a special performance of Nicolo Fonte's jubilant *The Heart(s)pace* and get a chance to meet the dancers of Aspen Santa Fe Ballet!

### **Encore! Aspen Santa Fe Ballet – Program A**

July 12, 2016

8pm

*Generously underwritten by Bebe and David Schweppe*

This summer, journey with Aspen Santa Fe Ballet to a dream-like world inhabited by mysterious characters in the company premiere of Alejandro Cerrudo's magical *Little mortal jump*, originally choreographed for Hubbard Street Dance Chicago in 2012. Program A also features

the return of two ASFB-commissioned works: Fernando Melo's thought-provoking *Re:play* and Nicolo Fonte's jubilant *The Heart(s)pace*. This innovative, diverse program is one you won't want to miss!

**“Aspen Santa Fe Ballet is ready for its Hollywood close-up.”**

- *Los Angeles Times*

### **Dance for Kids! Juan Siddi Flamenco Santa Fe**

July 21, 2016

4pm

*Generously underwritten by Les Dames d'Aspen*

This summer, take your kids on an interactive journey to Spain! Learn the fundamentals of flamenco dancing, from the use of castanets and fans to intricate clapping and footwork, and then enjoy a lively performance by the dancers and musicians of Juan Siddi Flamenco Santa Fe. Children of all ages are sure to be fascinated by this centuries-old art form.

### **Juan Siddi Flamenco Santa Fe**

July 21, 2016

8pm

*Generously underwritten by Les Dames d'Aspen*

Hot on the heels of their debut at New York City's Joyce Theater, Juan Siddi Flamenco returns to Aspen for an exclusive one-night-only summer performance! Lead dancer and Artistic Director Juan Siddi infuses his choreography with the flavor of his artistic roots in Barcelona and Granada. This fiery ensemble of 14 dancers and musicians—many hailing from Spain—delivers a bold theatrical experience for aficionados and flamenco newcomers alike.

***“For all the pain inherent in the tradition of flamenco, there is also comfort on display here, sweat and joy.”***

- Culture Vulture

### **L.A. Dance Project**

August 4, 2016

8pm

*Generously underwritten by Esther Pearlstone*

L.A. Dance Project (LADP) is an artist collective founded in 2012 by renowned choreographer and dancer Benjamin Millepied (of *Black Swan* fame) with the idea of creating new work and reviving seminal collaborations from influential dance makers. In its Aspen debut, LADP will present a program that includes Millepied's own *Trilogy (III)* and *Hearts & Arrows*, alongside modern dance icon Martha Graham's *Duets*. Also on the program is *Helix* by America's most in-demand young choreographer, Justin Peck.

***“[LADP] deserves high praise for attracting young audiences with contemporary works that challenge perceptions...”***

- Los Angeles Times

**Paul Taylor Dance Company**

August 13, 2016

8pm

*Generously underwritten by Les Dames d'Aspen*

Choreographer Paul Taylor is the greatest living pioneer of America's indigenous art of modern dance. At an age when most artists' best work is behind them, Mr. Taylor continues to win public and critical acclaim for the vibrancy, relevance, and power of his creations. In the company's return to Aspen, PTDC will perform a variety of works showcasing the breadth of Taylor's career and its influence on emerging choreographers. The program features Taylor's *Spindrift* (1993) and *Promethean Fire* (2002), as well as *Rush Hour*—a new commission from Larry Keigwin.

**“The greatest of today's choreographers, the most imaginative and disconcerting in any genre.”**

- *The New York Times*

**Aspen Santa Fe Ballet – Program B**

August 16, 2016

8pm

*Generously underwritten by Carolyn Powers*

Always raising the bar when it comes to contemporary ballet performance, Aspen Santa Fe Ballet unveils the company premiere of choreographic master Jiří Kylián's *Sleepless* alongside Alejandro Cerrudo's *Silent Ghost*, an ASFB-commissioned ballet that premiered last summer and has since toured to much acclaim. Rounding out the program is the energetic and infectious *Huma Rojo* by Cayetano Soto, a recent commission on the occasion of ASFB's 20<sup>th</sup> anniversary that will have you dancing in your seat!

**“Aspen Santa Fe Ballet delivers with pulse-quickenning power.”**

- *Ottawa Citizen*

**Encore! Aspen Santa Fe Ballet – Program B**

August 27, 2016

8pm

**FAREWELL PERFORMANCE**

Celebrate the retirement of ASFB's longest-standing company member, Samantha Klanac Campanile, now in her fifteenth season! This encore performance will be your last opportunity to see this beloved dancer in action at home in Aspen. Program B features the company premiere of seminal choreographer Jiří Kylián's *Sleepless*, Alejandro Cerrudo's 2015 ballet for ASFB, *Silent Ghost*, and Cayetano Soto's *Huma Rojo*, choreographed and premiered in February 2016 on the occasion of ASFB's 20<sup>th</sup> anniversary. This eclectic, wide-ranging program is the perfect showcase for a night of dance you won't soon forget!

**“Aspen Santa Fe Ballet delivers with pulse-quickenning power.”**

*- Ottawa Citizen*

***Ticket prices and programs subject to change.***

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## **Aspen Santa Fe Ballet**

Aspen Santa Fe Ballet's bold vision – top global choreographers, distinctive groundbreaking works, and virtuoso dancers – has fostered a jewel of a dance company in the American West and beyond. ASFB's unique pioneering spirit arises from a paired set of home cities: Aspen, nestled high in the Rocky Mountains, and Santa Fe, gracing the majestic Southwestern plateau.

Since its founding in 1996 by Bebe Schwappe, the company has served as a prestigious incubator and a showcase for choreographic invention to popular and critical acclaim. The performing troupe forms the core of a multifaceted arts organization with activities in both Aspen and Santa Fe. Repeat engagements at the Joyce Theater, Jacob's Pillow Dance Festival, Kennedy Center, Wolf Trap Center for the Performing Arts, the American Dance Festival and the Harris Theater for Music and Dance have built a national reputation. The company has also toured internationally to Brazil, Canada, France, Greece, Guatemala, Israel and Italy.

A respected arts presenter, ASFB curates high-quality dance programming for home audiences. Dance education is a priority, with well-established ballet schools training children and adults in both markets. An outreach program steeped in Mexico's rich folkloric culture fortifies community connections. Premier funders such as the National Endowment of the Arts, the Joyce Foundation, the Wolf Trap Foundation, Dance St. Louis and The Princess Grace Foundation have supported ASFB's growth. In 2010 the Joyce Theater Foundation conferred upon Artistic Director Tom Mossbrucker and Executive Director Jean-Philippe Malaty the Joyce Theater Award in honor of their pioneering and innovative model for American dance.

***For dancer and full director bios, media, and more, visit [www.aspensantafeballet.com](http://www.aspensantafeballet.com).***