

ASPEN SANTA FE BALLET

For immediate release: October 1, 2019

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ASPEN SANTA FE BALLET ANNOUNCES ITS 2019-20 WINTER PERFORMANCE SERIES IN SANTA FE, NM

Holiday Classic “The Nutcracker” • Guest Performance by Brazil’s Grupo Corpo

ASFB’s *The Nutcracker* is a staple of the holiday season in Santa Fe. Featuring young dancers from The School of Aspen Santa Fe Ballet alongside professional dancers (including authentic Russian, Spanish, and Chinese folk dancers and an aerialist), this winter classic creates lifelong memories for ballet students and audiences alike. With four performances over the weekend of **December 14-15**, there are multiple opportunities to bring the family together for this magical theatrical experience.

ASFB Presents: Grupo Corpo for an exclusive one-night-only performance in Santa Fe on **Tuesday, February 4, 2020**. Founded in 1975 in Belo Horizonte by Paulo Pederneiras, **Grupo Corpo** is a contemporary dance company that embodies Brazil in all its diversity. Resident choreographer Rodrigo Pederneiras has a unique way of creating ballets with traits deeply rooted in Brazilian culture. Created with musical scores commissioned for them, the productions of Grupo Corpo stand out for their exquisite refinement.

For their Santa Fe performance, Grupo Corpo brings two works: *Dança Sinfônica* and *Gira*. Created to celebrate the company’s 40th anniversary in 2015, *Dança Sinfônica* combines a sophisticated plot with original pieces and evocative musical passages from past Grupo Corpo works. In *Gira*, the company delves into the universe of Afro-Brazilian religions.

Tickets for all winter series performances go on sale to the public on Wednesday, November 6. Tickets will be available online at www.aspensantafeballet.com; by phone through Tickets Santa Fe at 505-988-1234; or in person at The Lensic Performing Arts Center box office located at 211 W. San Francisco St. Ticket prices start at \$36.

All performances take place at The Lensic, Santa Fe’s Performing Arts Center (211 W. San Francisco St.).

Ticket prices and programs subject to change.

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CALENDAR OF EVENTS

Aspen Santa Fe Ballet's *The Nutcracker*

Saturday, December 14, 2019 | 2pm & 7:30pm

Sunday, December 15, 2019 | 1pm & 5pm

Embrace the holiday spirit and revel in the magic of Aspen Santa Fe Ballet's *The Nutcracker*! This iconic production—both uplifting and filled with humor—has become a seasonal Santa Fe tradition. With its whimsical twist on the classic story and a cast of over 60 performers, don't miss this perfect opportunity to create lifelong memories for you and your loved ones.

"Aspen Santa Fe Ballet has brought joy and creative abandon to a holiday classic."
– Santa Fe New Mexican

ASFB Presents: Grupo Corpo

Tuesday, February 4, 2020 | 7:30pm

Adventure to Brazil with Grupo Corpo! Founded in 1975 in Belo Horizonte, this boundary-breaking company stands out for its dancers' signature technical precision, dazzling partnering, and explosive energy. Grupo Corpo brings two works for its exclusive Santa Fe engagement: *Dança Sinfônica*, created to celebrate the company's 40th anniversary in 2015, and *Gira*, a journey into the universe of Afro-Brazilian religions.

"...a delectable blend of polished technical precision and juicy, loose-limbed muscularity. And oh those hips!"
– The Boston Globe

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Aspen Santa Fe Ballet

Aspen Santa Fe Ballet's bold vision – top global choreographers, distinctive groundbreaking works, and virtuoso dancers – has fostered a jewel of a dance company in the American West and beyond. ASFB's unique pioneering spirit arises from a paired set of home cities: Aspen, nestled high in the Rocky Mountains, and Santa Fe, gracing the majestic Southwestern plateau.

Since its founding in 1996 by Bebe Scheppe, the company has served as a prestigious incubator and a showcase for choreographic invention to popular and critical acclaim. The performing troupe forms the core of a multifaceted arts organization with activities in both Aspen and Santa Fe. Repeat engagements at the Joyce Theater, Jacob's Pillow Dance Festival, Kennedy Center, Wolf Trap Center for the Performing Arts, the American Dance Festival and the Harris Theater for Music and Dance have built a national reputation. The company has also toured internationally to Brazil, Canada, France, Greece, Guatemala, Israel and Italy.

A respected arts presenter, ASFB curates high-quality dance programming for home audiences. Dance education is a priority, with well-established ballet schools training children and adults in both markets. An outreach program steeped in Mexico's rich folkloric culture fortifies

community connections. Premier funders such as the National Endowment of the Arts, the Joyce Foundation, the Wolf Trap Foundation, Dance St. Louis and The Princess Grace Foundation have supported ASFB's growth. In 2010 the Joyce Theater Foundation conferred upon Artistic Director Tom Mossbrucker and Executive Director Jean-Philippe Malaty the Joyce Theater Award in honor of their pioneering and innovative model for American dance.

For dancer and full director bios, media, and more, visit www.aspensantafeballet.com.

High-resolution images available upon request.

*Video clips and web-resolution images available for download on our media page here:
<http://www.aspensantafeballet.com/asfb/media.html>*