

**FINAL REHEARSAL/  
PRODUCTION SCHEDULE  
SCHOOL OF ASPEN SANTA FE BALLET  
SPRING RECITAL 2017**

*(for Ballet 1 through Advanced only)*

**At 550 B. St. Michaels Run-throughs for Lighting Designer**

**Tuesday, May 16 (At Studio)**

4:30 - 6:00 pm Run-through for Lighting Designer

Jazz 1, Jazz 2, Ballet 1, Ballet 2, Ballet 3, Ballet 4

Classes in session Jazz 2 3:30-4:30 pm, Adv. Ballet 6-7:30 pm

Classes canceled Ballet 1 4-5 pm, Ballet 2 5-6 pm and Ballet 4 4:30-6 pm

**At 550 B. St. Michaels Run-throughs for Lighting Designer**

**Wednesday, May 17 (At Studio)**

4:30 - 5:30 pm Warm up class (All Intermediate/Advanced students)

5:30 - 7:00 pm Run-through for Lighting Designer

Intermediate Ballet

Advanced Ballet

Variations/Janessa & Flora

Int/Adv. Jazz

Advanced Modern

Classes in Session Pre-Ballet 3-4 pm, Ballet 2 4-5 pm, Ballet 1 5-6 pm

**Thursday, May 25 - At the Lensic Theater,**  
**enter stage door at Palace Av.**

Blocking rehearsals **ONSTAGE** at the Lensic Theatre in classroom attire.  
Call times (Arrival time) and Stage times (Rehearsal time) for each level.

<b><u>Call time</u></b>	<b><u>Stage time</u></b>	<b><u>Class</u></b>
4:00 pm	4:30-4:50 pm	Jazz 1 (Liebmann)
4:20 pm	4:50-5:10 pm	Jazz 2 (Liebmann)
4:40 pm	5:10-5:35 pm	Ballet 1 (Brettschneider)
5:05 pm	5:35-6:00 pm	Ballet 2 (Brettschneider)
5:40 pm	6:00-6:20 pm	Ballet 3 (Genschow)
5:50 pm	6:20-6:40 pm	Ballet 4 (Genschow)
5:30 pm *	6:40-7:00 pm	Int. Ballet (Genschow)
6:00 pm **	7:00-7:35 pm	Advanced Ballet (Genschow)
	7:35-8:05 pm	Int. Adv. Jazz (Anderson)
	8:05-8:40 pm	Modern (Lombardi)
	8:40-9:00 pm	Variations

\*Intermediate Dancers will have a warm-up backstage

\*\*Advanced dancers will not have a warm-up.

Please do your own warm-up.

**During the Thursday, May 25th blocking rehearsals**  
**the auditorium will not be open.**

**Use backstage door, do not enter through the lobby.**

**Dancers should report to dressing room at their call time**  
**and wait there to be escorted to the backstage area.**

**We are tightly scheduled: please do not be late.**

**Friday, May 26th**

1:30-2:00 pm	Blocking and Dress Rehearsals at the Lensic Call for all Creative Dance/Pre-Ballet/Beginning students in the Saturday 2pm show.
2:00-3:15 pm	Creative Dance/Pre-Ballet/Beginning Ballet spacing <b><u>ONSTAGE</u></b> at the Lensic Theatre for students in 2:00 pm show.
2:45-3:15 pm	Call for all Creative Dance/Pre-Ballet/Beginning students in the Saturday 6pm show.
3:15-4:30 pm	Creative Dance/Pre-Ballet/Beginning Ballet spacing <b><u>ONSTAGE</u></b> at the Lensic Theatre for students in 6:00 pm show (more detailed instructions to follow)
4:30 pm	Auditorium Closes
4:30 - 5:30 pm	Warm-up class ON STAGE Int. & Adv. Dancers
5:30 pm below)	Call time for Dress Rehearsal (for the levels
6:00-8:00 pm	Jazz 1, Jazz 2, Ballet 1, Ballet 2, Ballet 3, Ballet 4 DRESS REHEARSAL (COSTUMES & HAIR, no MAKE-UP) <b><u>Rehearsal order</u></b> Bow rehearsal Modern Jazz 1 Jazz 2 Int/Adv. Jazz Ballet 1 Ballet 2 Ballet 3 Ballet 4 Intermediate Ballet Variations Advanced Ballet

**Students may leave after they rehearse.**

Please note the Auditorium is not open for the Friday, May 26<sup>th</sup> 6:00-8:00 pm Dress Rehearsal. Dancers should use the back stage door and report to their dressing rooms.

## **Saturday, May 27**

12:00 Call	Intermediate and Advanced Dancers
12:30 – 1:15 pm	ON STAGE Warm-up Int/Adv Dancers
1:00 pm Call	Jazz 1, Jazz 2, Ballet 1, Ballet 2, Ballet 3, Ballet 4
2:00 pm Show	
4:00-5:00 pm	Building closed. Lensic Theater/Dressing Rooms closed. <b><u>Do not leave your dancer unsupervised.</u></b>
5:15 pm Call	All dancers in 6pm show.
6:00 pm Show	

### **PERFORMANCE RULES AND REGULATIONS**

#### *Please read carefully*

- Dancers are to take their costumes home with them after the performance, unless borrowed. Dancers **MAY NOT WEAR** their costumes or leotards home, or in the lobby of the theatre, but should change into street clothes prior to leaving the Lensic Theater.
- Photographs may be taken backstage only – NO costumes in the lobby before or after the recital.
- Please be sure to take all of your personal belongings with you when you leave after the show.
  
- All dancers are expected to be ON TIME for all their rehearsals and performance calls.
  - No cell phones backstage or in dressing rooms.
- Please use the back stage door entrance on Palace Avenue to access the Theater.
  
- Please, no parents backstage, except for pre-assigned dressing room monitors/volunteers.
  - Absolutely, positively NO food or drink is permitted inside the Theatre.
  - No eating and drinking while in costume.
  
- Ballet students: girls, please wear CLEAN, pink, footed tights (no rips or tears) and pink leather ballet slippers. Hair should be worn in a high bun, off the face and neck, no wisps, and sprayed or gelled to stay in place. Jazz & Modern dancers please ask your instructor in regards to your hairstyle. Dancers may wear a restrained amount of makeup. We are aiming for a neat, classical appearance. No jewelry is to be worn onstage, except as part of costuming,

Special note: Please remember that dance is a collaborative effort. This production is not about any one individual dancer. It is about all of the students working together with their teachers, the crew, technical director and stage manager to produce a good recital. The behavior of each dancer is important to everyone. Concentration, cooperation, calm good manners, kindness and respect toward each other are as important as learned steps and variations. The School of Aspen Santa Fe Ballet has a high expectation on its students not only to perform well; but to behave in a courteous, respectful and professional manner throughout the recital process.

