

Rehearsal and Performance Information
Aspen Santa Fe Ballet
Spring Recital Saturday, May 27
2pm and 6pm

Friday, May 26 – Stage Rehearsal

1:30-2:00 pm Arrival 2:00-3:15 pm Rehearsal – all dancers in 2 pm show

2:45-3:15 pm Arrival 3:15-4:30 pm Rehearsal – all dancers in 6 pm show

**Please report to seating/auditorium area of the Lensic Theater.
Please allow ample time for parking.**

Students should be in their classroom attire. We do not use the dressing room space for this rehearsal, so please have your dancer dressed and only remove over clothes and change shoes in the auditorium area.

Check your dancer in with the student/parent volunteer assigned to chaperone his/her class. Students will sit together in the house left section and parents will sit in the center section. Each group will be called to the stage to rehearse and the volunteers will walk them back and forth. When your dancer's group is done rehearsing they are free to leave. Please note we are guests in the Lensic Theater and there is much work to be done during this rehearsal with the lights, sound and back stage crew. Please act accordingly. Everyone must be seated and quiet. No food or drink in the auditorium area.

No videotaping or photography, please.

Classes in the 2pm show on May 27th

Monday 3-4 pm Creative Dance

Thursday 3-4 pm Creative Dance

Monday 4-5 pm Pre-Ballet

Wednesday 3-4 pm Pre-Ballet

Friday 3-4 pm Beginning Ballet

Classes in the 6pm show on May 27th

Creative Dance Saturday 10:00 am

Pre-Ballet Saturday 11:00 am

Friday 2-3 pm Pre-Ballet

Saturday 12-1pm Beginning Ballet

Thursday 5-6 pm Beginning Ballet

**Students must be present at the stage rehearsal
to participate in the Saturday May 27th recital.
Please ask if you have any questions regarding the rehearsal.**

Saturday, May 27 – Performances

2 pm show – please arrive between 1:15-1:30 pm. No earlier or later

6 pm show – please arrive between 5:15-5:30 pm. No earlier or later

Students will report to the dressing rooms in the basement area of the Lensic Theater, use the back stage door on Palace Ave.

Change your dancer into their costume, which will be in the dressing room, and leave them with volunteer assigned to their group.

The dressing rooms are crowded and I would recommend arriving as dressed as possible to eliminate dressing room congestion.

Each dancer will have a plastic bag for any belongings left in the room, please do not leave anything in the room that is not in their assigned bag.

Students should arrive with their pink tights (girls), ballet tights please, no dress up or party tights, and no underwear.

Hair is up in one bun centered in the back of the head. Bangs are fine if they are neat and trimmed above the eyebrows.

Students may wear light make-up. No jewelry, tattoos, No glitter on the face or in their hair. No nail polish.

Make sure your dancer has their ballet shoes before you leave, please trim and or tuck the shoe ties.

Please make sure your dancer has used the rest room.

Take your seat and enjoy the show, dancer pick up is after the curtain call at the end of the recital. Please send one person to pick them up, the dressing rooms are crowded. Students performing in the recital are not to sit in the audience, please do not purchase a ticket for your dancer.

Please ask if you have any questions regarding the performance.

Please remember that dance is a collaborative effort and this production is about all the dancers and the result of much work from everyone: teachers, students, administrators, lighting designer, backstage crew, and Lensic staff.

We all have your dancer's success and safety in mind and need everyone's utmost cooperation, concentration, calm, and concern.