

**FINAL REHEARSAL/
PRODUCTION SCHEDULE
SCHOOL OF ASPEN SANTA FE BALLET
SPRING RECITAL 2018**
(for Ballet 1 through Advanced only)

**At 550 B. St. Michaels Run-throughs for Lighting Designer
Tuesday, May 15 (At Studio)**

4:30 - 6:00 pm Run-through for Lighting Designer

Jazz 1, Jazz 2, Ballet 1, Ballet 2, Ballet 3, Ballet 4

Classes in session Jazz 2 3:30-4:30 pm, Adv. Ballet 6-7:30 pm

Classes canceled:

Ballet 1 4-5 pm

Ballet 2 5-6 pm

Ballet 4 4:30-6 pm

**At 550 B. St. Michaels Run-throughs for Lighting Designer
Wednesday, May 16 (At Studio)**

4:30 - 5:30 pm Warm up class (All Intermediate/Advanced students)

5:30 - 7:00 pm Run-through for Lighting Designer

Junior Ballet, Junior Pointe, Junior/Int. & Adv. Jazz,
Int. & Adv. Modern, Seniors, Int. & Adv. Ballet.

Classes in Session:

Pre-Ballet 3-4 pm

Ballet 2 4-5 pm

Ballet 1 5-6 pm

Thursday, May 24 - At the Lensic Theater,
enter stage door at Palace Av.

Blocking rehearsals **ONSTAGE** at the Lensic Theatre in classroom attire.
Call times (Arrival time) and Stage times (Rehearsal time) for each level.

<u>Call time</u>	<u>Stage time</u>	<u>Class</u>
4:00 pm	4:30-4:50 pm	Jazz 1 (Liebmann)
4:20 pm	4:50-5:10 pm	Jazz 2 (Liebmann)
4:40 pm	5:10-5:35 pm	Ballet 1 (Brettschneider)
5:05 pm	5:35-6:00 pm	Ballet 2 (Brettschneider)
5:30 pm	6:00-6:20 pm	Ballet 3 (Genschow)
5:50 pm	6:20-6:40 pm	Ballet 4 (Genschow)
5:40 pm *	6:40-7:15 pm	Junior Pointe/Ballet (GG/KB)
6:15 pm *	7:15-7:45 pm	Junior/Int. & Adv. Jazz (Anderson)
	7:45-8:00 pm	Seniors (Genschow)
	8:00-8:30 pm	Int/Adv Modern (Lombardi)
	8:30-9:00 pm	Int/Adv Ballet (Gella)

*** there are no warm-up classes/please warm-up on your own.**

During the Thursday, May 24th blocking rehearsals
the auditorium will not be open.

Use backstage door, do not enter through the lobby.

Dancers should report to dressing room at their call time
and wait there to be escorted to the backstage area.

We are tightly scheduled: please do not be late.

Friday, May 25th

1:30-4:30 pm

Stage rehearsals for the following classes

Monday/Thursday Creative Dance

Monday/Wednesday Pre-Ballet

Thursday Beginning Ballet

Saturday Creative Dance

Saturday Pre-Ballet

Friday Pre-Ballet

Friday/Saturday Beginning Ballet

(There is a separate detailed schedule for these classes)

4:30 pm

Auditorium Closes

4:30 - 5:30 pm

Warm-up class ON STAGE Int. & Adv. Dancers

5:30 pm

Call time for Dress Rehearsal (for the levels below)

Jazz 1, Jazz 2, Ballet 1- 4 & Junior level.

6:00-8:00 pm

DRESS REHEARSAL

(COSTUMES & HAIR, no MAKE-UP)

Rehearsal order

Bow rehearsal

Junior Pointe

Modern

Jazz 1

Jazz 2

Junior/Int./Adv. Jazz

Ballet 1

Ballet 2

Ballet 3

Ballet 4

Junior Ballet

Seniors

Int. & Adv. Ballet

Students may leave after they rehearse.

**Please note the Auditorium is not open for the
Friday, May 25th 6:00-8:00 pm Dress Rehearsal.**

**Dancers should use the back stage door
and report to their dressing rooms.**

Saturday, May 26

11:00 Call	Intermediate and Advanced Dancers
11:30-12:15 pm	ON STAGE Warm-up Int./Adv. Dancers
12:00 pm Call	Jazz 1, Jazz 2, Ballet 1 - 4 & Junior level
1:00 pm Show	
3:30-4:30 pm	Building closed. Lensic Theater/Dressing Rooms closed. <i><u>Do not leave your dancer unsupervised.</u></i>
5:00 pm Call	All dancers in 6pm show.
6:00 pm Show	

PERFORMANCE RULES AND REGULATIONS

Please read carefully

Dancers are to take their costumes home with them after the performance, unless borrowed. Dancers **MAY NOT WEAR** their costumes or leotards home, or in the lobby of the theatre, but should change into street clothes prior to leaving the Lensic Theater. Photographs may be taken backstage only – NO costumes in the lobby before or after the recital. Please be sure to take all of your personal belongings with you when you leave after the show.

All dancers are expected to be ON TIME for all their rehearsals and performance calls.

No cell phones backstage or in dressing rooms.

Please use the back stage door entrance on Palace Avenue to access the Theater.

Please, no parents backstage, except for pre-assigned dressing room monitors/volunteers.

Absolutely, positively NO food or drink is permitted inside the Theatre.

No eating and drinking while in costume.

Ballet students: girls, please wear CLEAN, pink, footed tights (no rips or tears) and pink leather ballet slippers. Hair should be worn in a high bun, off the face and neck, no wisps, and sprayed or gelled to stay in place. Jazz & Modern dancers please ask your instructor in regards to your hairstyle. Dancers may wear a restrained amount of makeup. We are aiming for a neat, classical appearance. No jewelry is to be worn onstage, except as part of costuming,

Special note: Please remember that dance is a collaborative effort. This production is not about any one individual dancer. It is about all of the students working together with their teachers, the crew, technical director and stage manager to produce a good recital. The behavior of each dancer is important to everyone. Concentration, cooperation, calm good manners, kindness and respect toward each other are as important as learned steps and variations. The School of Aspen Santa Fe Ballet has a high expectation on its students not only to perform well; but to behave in a courteous, respectful and professional manner throughout the recital process.

