

Here's a snapshot of ASFB today:

**Aspen Santa Fe Ballet**

An extraordinary contemporary ballet company with a broad national and international reach

**Aspen Santa Fe Ballet Presents**

Bringing a wide variety of internationally recognized dance companies to our home communities

**The School of Aspen Santa Fe Ballet**

A rich network of schools offering premiere dance instruction to hundreds of local students

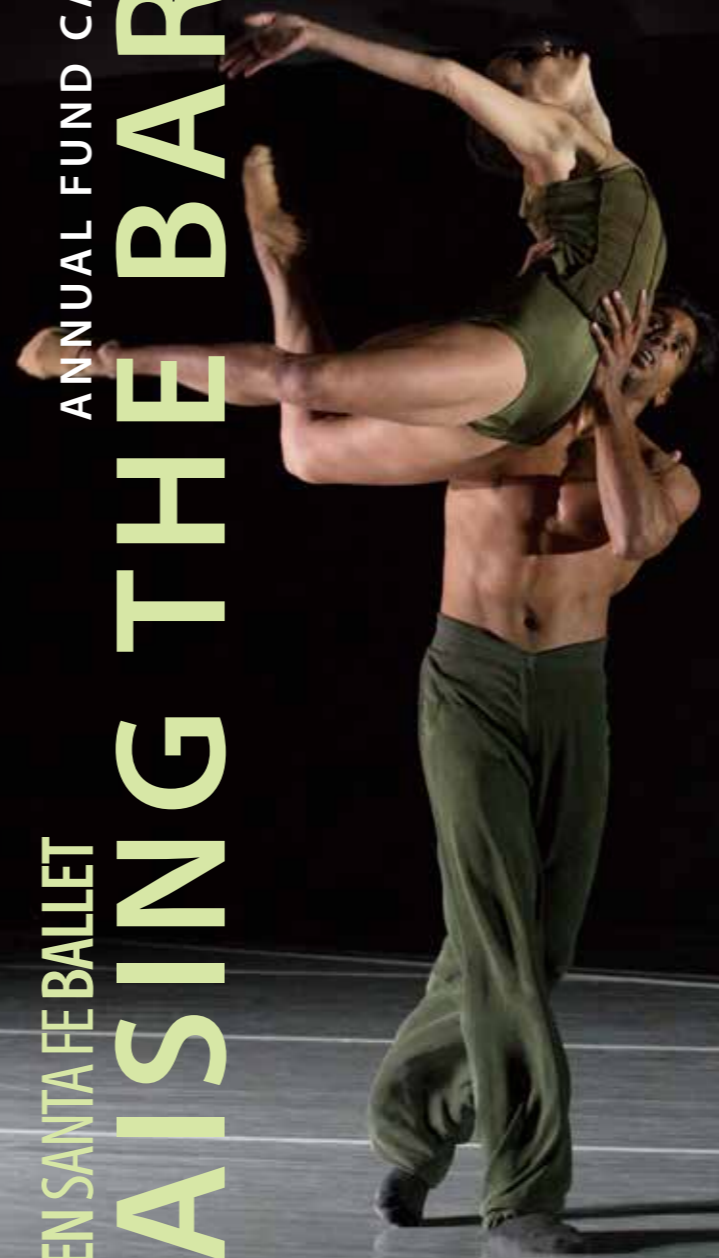
**Aspen Santa Fe Ballet Folklórico**

Impactful community outreach benefiting local youth through Mexican folk dance

[www.aspensantafeballet.com](http://www.aspensantafeballet.com)

ASPEN SANTA FE BALLET

ANNUAL FUND CAMPAIGN  
RAISING THE BARRE



# RAISING THE BARRÉ

## CELEBRATING ASPEN SANTA FE BALLET

For more than two decades, ASFB has flourished as a performing-arts beacon imparting a curated repertory of sophisticated works by the world's leading-edge choreographers. The company's involvement with its home communities has spawned a multifaceted dance organization.

ASFB's dual-city structure has proven an enduring business model. It serves two geographical markets in four operational areas: performance, presentation, outreach, and education. Steeped in values of collaboration, mentorship, generosity, curiosity, and risk-taking, the hybrid model diversifies activity and revenue. Through acquisitions and mergers, ASFB has grown to a budget of \$4.2 million. The organization operates with a healthy ratio between earned and contributed income. With a dancer's discipline, ASFB has built a \$7.2 million endowment and has operated with a balanced budget since its inception.

### YOUR FINANCIAL SUPPORT

Funds the mission

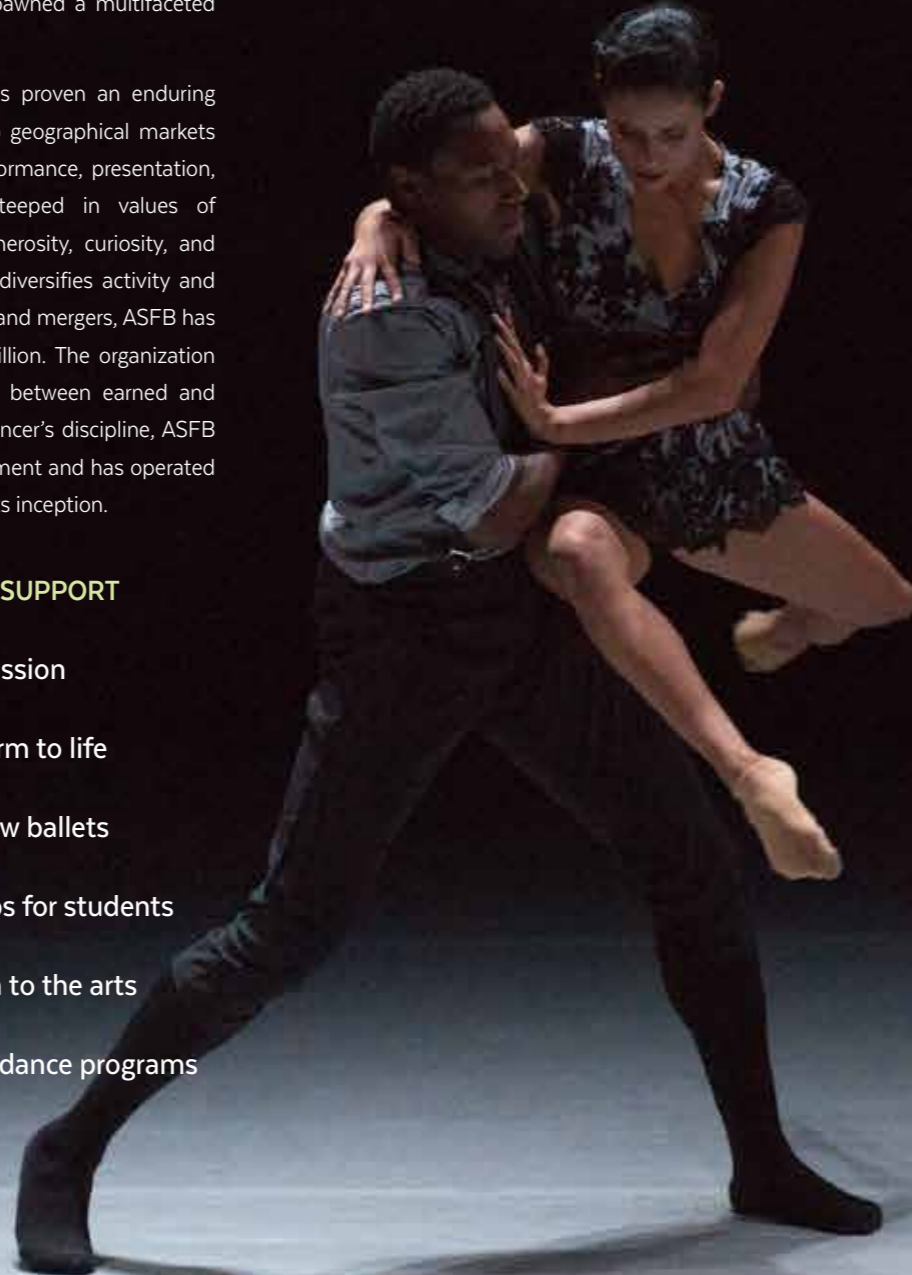
Brings the art form to life

Commissions new ballets

Facilitates scholarships for students

Introduces children to the arts

Underwrites innovative dance programs



## ASPEN SANTA FE BALLET

Aspen Santa Fe Ballet—critically acclaimed, artistically adventurous—has influenced the field of dance as evidenced in the spread of the company's distinctive signature aesthetic. A resilient brand arising from the company's vivid personality, athletic dancers, and innovative repertoire positions ASFB prominently at home and on-tour around the world. Major theaters across the United States—Jacob's Pillow, Joyce Theater, The Kennedy Center, American Dance Festival, and Wolf Trap—regularly present ASFB. International touring includes Russia, Italy, France, Greece, Canada, Israel, Guatemala, Brazil, and Mexico.

The company's creative strategy is rooted in the dedicated practice of commissioning new works. The repertory now boasts 80 ballets by 40 choreographers, a remarkable 31 of which were created expressly for ASFB. Alejandro Cerrudo, Norbert de la Cruz III, Jorma Elo, Nicolo Fonte, Helen Pickett, Dwight Rhoden, and Cayetano Soto are among the dance makers nurtured by ASFB, each creating multiple commissions. Works by masters Jirí Kylián, Moses Pendleton, Gerald Arpino, William Forsythe, and Twyla Tharp also contribute to ASFB's unique identity.

## ASPEN SANTA FE BALLET PRESENTS

An embrace of fellow dance companies across many genres reflects passion for the art of dance, promoting cultural and aesthetic diversity. More than 50 stellar dance troupes have performed in our home communities since the inception of Aspen Santa Fe Ballet Presents. Across many genres, they include some of the world's leading dance companies: Alvin Ailey II, Ballet West, Complexions Contemporary Ballet, Dance Brazil, Diavolo, Hong Kong Ballet, Hubbard Street Dance Chicago, Juan Siddi Flamenco Santa Fe, Joffrey Ballet, Les Ballets Jazz de Montréal, MOMIX, Parsons Dance, Paul Taylor Dance Company, Pilobolus, Stars of American Ballet, Sydney Dance Company, Twyla Tharp Dance, and others.

## THE SCHOOL OF ASPEN SANTA FE BALLET

Humble beginnings in a single ballet school have multiplied into a rich arts education network across two states. Inside ASFB studios in the Roaring Fork Valley and Santa Fe, children and adults experience the unique crossroads of creativity and physical discipline that ballet training brings. The school has grown to five locations, 120 classes reaching 500 children per week, and awarding \$40,000 in tuition scholarships each year.

A highly experienced faculty offers a professional and supportive environment for students, instilling an artistic sensibility and cultivating audiences of tomorrow. Students have gone on to study at Ailey/Fordham University, Bolshoi Ballet Academy, Boston Ballet, Central Pennsylvania Youth Ballet, Joffrey Ballet School, Interlochen Arts Academy, North Carolina School for the Arts, San Francisco Ballet School, and American Ballet Theatre's Jacqueline Kennedy Onassis School. Some have pursued careers at New York City Ballet, American Ballet Theatre, Royal New Zealand Ballet, and Aspen Santa Fe Ballet.

## ASPEN SANTA FE BALLET FOLKLÓRICO

ASFB Folklórico enriches the lives of 400 local children through free, after-school classes of folkloric dance in 13 locations serving Roaring Fork Valley and Santa Fe public schools. Geared toward our local Latino population, the program offers performance opportunities and in-depth instruction for the entire school year, promoting positive youth development, artistic excellence and the crossing of common cultural boundaries. The advanced performing group regularly appears in festivals across the country and Latin America. This award-winning program is a powerful tool to connect cultures and families, and to keep traditions alive. With remarkable success, ASFB Folklórico celebrates pride in Latino culture and engages youth through a fun prism: the art of dance.