



PHOTOS: SHAREN BRADFORD

PHOTO: ROSALIE O'CONNOR

Here's a snapshot of ASFB today:

ASPEN SANTA FE BALLET

An extraordinary contemporary ballet company with a broad national and international reach

ASPEN SANTA FE BALLET PRESENTS

Bringing a wide variety of internationally recognized dance companies to our home communities

THE SCHOOL OF ASPEN SANTA FE BALLET

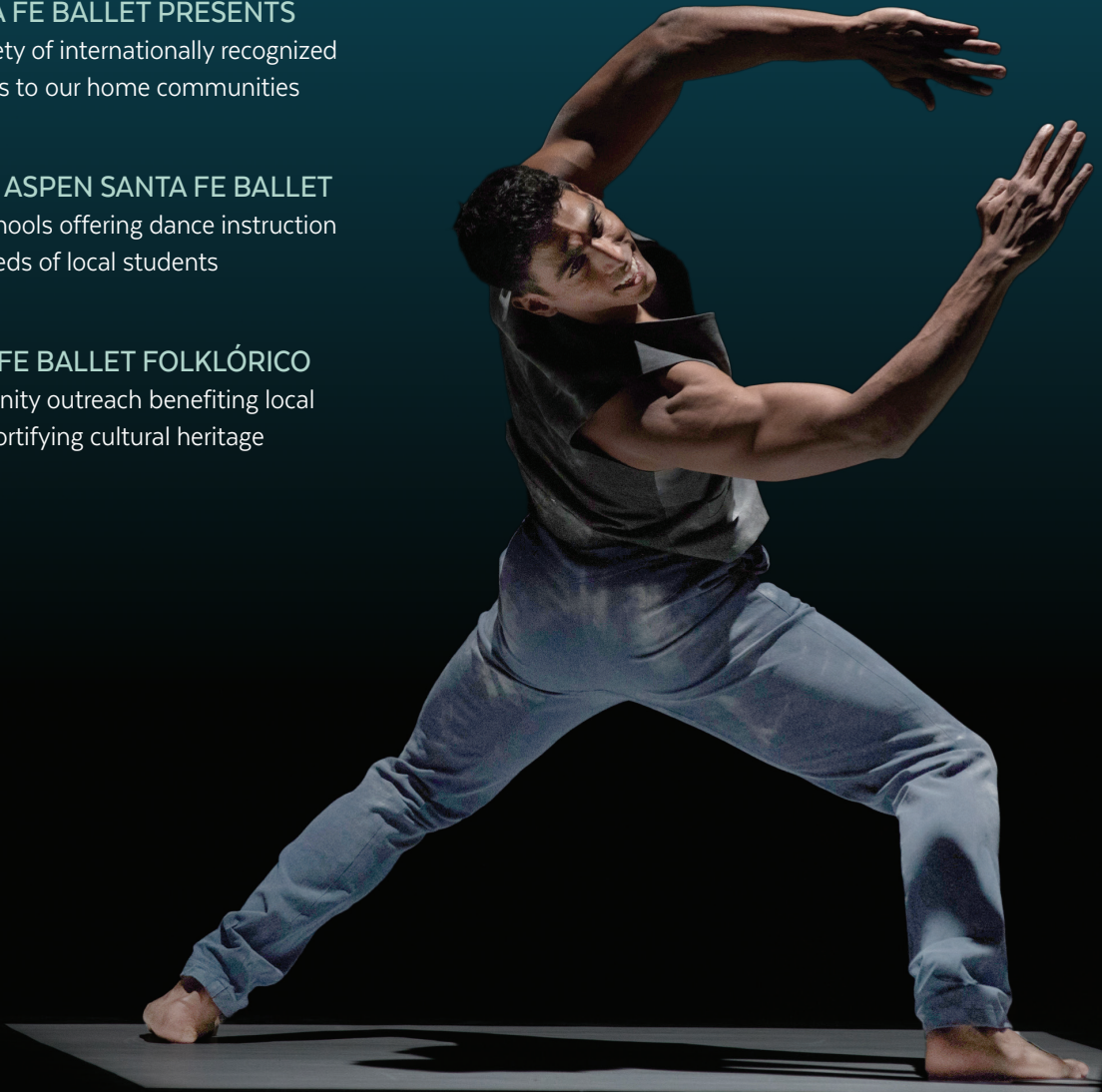
A rich network of schools offering dance instruction to hundreds of local students

ASPEN SANTA FE BALLET FOLKLÓRICO

Impactful community outreach benefiting local youth while fortifying cultural heritage

ANNUAL FUND CAMPAIGN

RAISING THE BARRE



WITH YOUR SUPPORT...



...ASPEN SANTA FE BALLET will continue to thrive.

For more than two decades, Aspen Santa Fe Ballet has prospered on values of collaboration, mentorship, curiosity, and risk-taking. A resilient, diversified business model underpins this multifaceted arts organization. ASFB operations span four distinct activities: performance, presentation, outreach, and education. Through careful strategic growth, ASFB has reached an annual budget of \$4.4 million with a healthy ratio between earned and contributed income. With a dancer's discipline, ASFB has built a \$7.5 million endowment and operated with a balanced budget since its inception.

ASPEN SANTA FE BALLET

Aspen Santa Fe Ballet—critically acclaimed, artistically adventurous—influences the field of dance with its signature aesthetic and original, commissioned ballets. The company's vivid personality, athletic dancers, and innovative repertoire make ASFB a desirable domestic and international touring troupe. Major theaters across the U.S.—Jacob's Pillow, Joyce Theater, The Kennedy Center, Newman Center for the Performing Arts, and The Soraya—regularly present ASFB. Global destinations include: Brazil, Canada, France, Germany, Greece, Guatemala, Israel, Italy, Mexico, and Russia.

With a creative strategy constantly refreshed by newly commissioned works, ASFB flourishes as a performing arts beacon, imparting the sophisticated vision of leading-edge, global choreographers. Alejandro Cerrudo, Jorma Elo, Nicolo Fonte, Fernando Melo, Helen Pickett, Dwight Rhoden, and Cayetano Soto—each nurtured by ASFB—have created multiple commissions. Works by masters Alexander Ekman, William Forsythe, Jirí Kylián, Moses Pendleton, and Twyla Tharp further enrich ASFB's dance offerings.

ASPEN SANTA FE BALLET PRESENTS

An embrace of fellow dance companies across genres reflects ASFB's passion for the art of dance and its promotion of cultural and aesthetic diversity. Fifty stellar dance troupes have performed in Aspen and Santa Fe, making ASFB Presents one of the leading dance-only presenters in the nation. Guest companies include: Alonzo King Lines Ballet, Alvin Ailey II, Ballet West, Complexions Contemporary Ballet, Diavolo, Grupo Corpo, Hong Kong Ballet, Hubbard Street Dance Chicago, Joffrey Ballet, Les Ballets Jazz de Montréal, Les Ballets Trockadero de Monte Carlo, MOMIX, Nrityagram Dance Ensemble, Parsons Dance, Paul Taylor Dance Company, Pilobolus, Sydney Dance Company, Twyla Tharp Dance, and more.

THE SCHOOL OF ASPEN SANTA FE BALLET

Humble beginnings in a single ballet school have proliferated into a rich arts education network across two states. Inside ASFB dance studios in the Roaring Fork Valley and Santa Fe, children and adults experience the unique crossroads of creativity and physical discipline that ballet training brings. The school has grown to five locations with 120 classes reaching 500 children per week, and awards \$40,000 in tuition scholarships each year.

An experienced faculty offers a professional and supportive learning environment for students, instilling an artistic sensibility and cultivating the audiences of tomorrow. Students have gone on to study at Ailey/Fordham University, American Ballet Theatre, Bolshoi Ballet Academy, Boston Ballet, Central Pennsylvania Youth Ballet, Interlochen Arts Academy, Joffrey Ballet School, North Carolina School for the Arts, and San Francisco Ballet School. Alumni have pursued careers at American Ballet Theatre, New York City Ballet, and Royal New Zealand Ballet.

ASPEN SANTA FE BALLET FOLKLÓRICO

The award-winning ASFB Folklórico enriches the lives of 400 local children through free, after-school classes in folkloric dance. Serving 13 locations in the Roaring Fork Valley and Santa Fe public schools, the program promotes positive youth development, creative expression, and the crossing of cultural boundaries. The advanced performing group regularly appears in festivals across the country and Latin America. A proven, powerful tool that connects cultures, families, and keeps heritage traditions alive, ASFB Folklórico celebrates Latino culture and engages youth through a fun prism: the art of dance.

www.aspensantafeballet.com