

# ASPEN DISTRICT THEATRE

Dennis Cyrus, Theater Manager  
Aspen School District Theatre  
0235 High School Road  
Aspen, Colorado 81611  
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## Theatre Specifications (a/o 9/15/10)

### Seating Capacity:

550 Total (386 Main Floor, 164 Balcony). 2 permanent wheel chair spaces on the last row, seats on the front row can be removed to accommodate additional wheel chair spaces.

### Stage Dimensions:

Proscenium	48'0" wide x 23'0" high
Normal Opening Leg to Leg	40'0"
Normal Opening, Border Height	22'0"
Plaster Line to Curtain Line	1'6"
Plaster Line to Back Wall	40'3"
Plaster Line to Cyclorama	35'0"
Plaster Line to Front Apron	5'0"
Plaster Line to Front Edge of Orchestra Pit	11'0" (poor sight line front row balcony) (pit is normally covered)
C/L to Stage Right Wall	52'0" (Fly floor 28'6" R of C/L, 10' ceiling)
(Tall scenic storage is off left because of 10' ceiling stage right)	
C/L to Stage Left Wall	52'0" (full height ceiling)
Crossover	6'0" wide hallway immediately behind stage
Orchestra Pit	24' wide x 10' US to DS wall x 8' deep (cover removal is manual in 6 sections - weight limitations on Pit cover)

### **FOH Lighting Positions:**

Catwalk Position Pipe to Plaster Line	24'6" at 35'0" above stage level
Balcony Rail Pipe to Plaster Line (C/L) (curves to 31'0" from Plaster Line at 26'0" SL/SR from Center Line)	35'0" at 20'0" above stage level
Box Booms (2) Pipes to Plaster Line stage level (2 vertical pipes 16'0" high)	24'0" from 12'0" to 28'0" above
Follow Spot booth to Plaster Line	56'6" at 39'6" above stage level
Follow Spot Throw Distance to Plaster Line (Follow Spots by special arrangements)	69'0" at stage level

### **Rigging System:**

Line sets	36 double Purchase Capacity 800lbs Max Out Trim 45'7" (lines 1-6 & 52-58 have a max out trim of 48'0") 7 Single Purchase Pipes Capacity 1000lbs Max Out Trim 27'0"
Batten Length	55'0"
Grid	46'3"
Fly Floor:	Stage Right 28'6" from C/L of Stage, 13'8" Above Stage Level
Loading Bridges (2):	31'0" and 39'0" Above Stage Level 27'9" from C/L
Main Curtain:	Manually operated on stage left, at stage level. Single purchase, vertical lift (Traveler option operated from stage right at stage level). House curtain is Red and has a center opening for page bows.

### **Masking:**

- 1 Red House Curtain, 50% Fullness, 25 oz (vertical lift or traveler)
- Teaser/Tormentor Package
  - 1 Red Teaser (valance) 60'w x 15'h, 50% Fullness, 25 oz
  - 2 Red Tormentors (legs) 9'w x 25'h, 50% Fullness, 25 oz
- 5 Sets Black Legs 12'w x 25'h, Flat, 21 oz
- 6 Black Borders 60'w x 15'h, Flat, 21 oz
- 3 vertical tab set SL 8' x 25'
- 5 sets tabs stage right 10' x 5'
- 1 Black Sharkstooth Scrim 30'0" x 60'0"
- 2 Black Sharkstooth Scrim 24'0" x 52'0" (one has been patched)
- 2 Black Velour Backdrops, flat, 21 oz 25'0" x 56'0"
- 1 White Muslin Cyc (Bounce) 30'0" x 60'0"
- 1 Rosco Twin White Rear Projection Cyc 28' x 58'

### **Stage Flooring:**

- D'Anser sprung portable dance floor. (3" high, 64' Wide X 36'9" Deep, 4' extensions offstage and 4' ramped sides.) covered with masonite painted matte black
- Harlequin Studio "Marley type" Covering (Black)

**Please note:** Nails, Screws, Bolts, Staples or any other fasteners are not allowed in the Harlequin Studio stage floor. Tape is permitted (Gaffer's, vinyl, spike, glow). Permission is required to use screws into wood flooring.

### **Lighting:**

ETC Expression 3 Lighting Console - 400 channel (7/01)  
336 Dimmers @2.4k

- 102 - ETC Source Four 36° ERS 575w
- 32 - ETC Source Four 36° ERS 575w PERMANENT ASFB BOOM UNITS
- 41 - ETC Source Four 26° ERS 575w
- 8 - ETC Source Four 26° ERS 575w PERMANENT ASFB BOOM UNITS
- 4 - ETC Source Four 19° ERS 575w
- 10 - ETC Source Four 50° barrels
- 4 - ETC Source Four 19° barrels
- 2 - ETC Source Four iris inserts
- 6 - Altman 6x12 ERS 1k
- 36 - Altman 6x16 ERS 1k
- 24 - Altman Par 64 (WFL, MFL, NSP, and VNSP lamps available)
- 4 - 16" Scoops 750w
- 6 - Par 56 Border Lights 8' – 12 lamp (3 circuit)
- 10 - MR-16 Mini Strip Lights 8' – 40 lamp (4 circuit)
- 6 - T-3 Quartz Cyc Lights 6 lamp (3 circuit)

### **Ladders and Lift:**

- JGL Drivable Lift (Max Platform Height 19' 6")
- 26' fiberglass trestle ladder ("New York" style A-frame trestle)
- Little Giant Ladder 6'0" to 11'0" Step Ladder (13'0" to 23'0" extended variation)
- 6' fiberglass step ladder
- 8' fiberglass step ladder
- 12' fiberglass step ladder
- 12' wooden step ladder
- 14' aluminum step ladder
- 14' fiberglass extension ladder (to 28')

## **Sound:**

1 – Yamaha LS9 - 32 channel mixing console

REMAINING HOUSE SOUND INVENTORY DETAILS COMING SOON

4 – Shure UHF wireless lavalier microphones (1 doubles as HH)

1 – Lectrosonics Freedomike M185 wireless lavalier microphone

2 – Audio Technica AT849 stereo boundary microphones

5 – Crown PCC160 boundary microphones

2 – Shure SM58 microphones

5 – Audio Technica AT8531 miniature condenser microphones

4 – Audio Technica AT lavalier microphones

2 – Audio Technica AT813a condenser cardioid microphones

3 – Electro Voice N/D457 dynamic cardioid microphones

3 – Electro Voice N/D257 dynamic cardioid microphones

1 – Boston upright piano (black)

1 – Yamaha electric piano PF1500 (full keyboard, true action)

## **Communications:**

Clear-Com intercom system 10 stations located throughout the theatre including front of house. No wireless clear-com available.

Stage manager's paging system to dressing rooms.

## **Loading Dock:**

-Stage level – stage right

-Loading door 10'9" high x 7'11" wide (one hallway door obstructs at 10'0" high and 6'0" wide)

-Loading Dock height 3'0"

-Loading Dock width 9'0"

-Overhead clearance 14'0" (partially covered)

-Accommodates large tractor/trailer rigs, but drive is long and winding

-Loading dock is shared with the entire Aspen School District. Long-term truck/trailer parking is not allowed in the dock area.

### **Dressing Rooms (1):**

- Large school classroom with fabric divider for women/men on SR.
- Women's dressing room/side can accommodate 24 performers
- Men's dressing room/side can accommodate 24 performers
- Dressing rooms have tables with lighted mirrors and chairs
- “Performer Only” bathroom with showers, sinks and toilets adjoins women's side, men's bathroom (same amenities) is SL.-Wardrobe racks are available
- There are no individual dressing rooms for soloists or principals.
- Dressing room has audio and video monitoring and a stage manager's paging system

### **Wardrobe:**

- Wardrobe area is located next to the dressing room
- Space for storage of wardrobe cases in an adjacent hallway
- Washer and dryer available (in loading dock hallway)
- Steamer (large industrial) available
- Irons and ironing boards available
- Sewing machine available

### **Rehearsal Studio:**

The Black Box Theatre (new 4/03) located on campus, is generally booked, but may be available with advanced notice. The Black Box is 45' x 55', has a sprung wooden floor, mirrors, a sound system, and is a fully functioning rehearsal and performance space.

### **Scene Shop:**

The scene shop may be available, with advanced notice, and is equipped with power tools, hand tools and some stock hardware and lumber.

### **Rates:**

- Performances: \$550.00 (Sunday through Friday Evenings and Matinees)  
\$600.00 (Saturday Evenings)
- Tech/Rehearsal periods: \$165.00 (three per day – 5 hours)
- Overtime hours (past midnight): \$55.00 per hour
- Seat Surcharge: \$.50 per occupied seat
- Ancillary Rooms: \$55.00 per day (\$27.50 per ½ day)

(Local non-profit organizations receive 50% discount on rates, excluding seat surcharge.)

**PLEASE NOTE: There are limited theatrical suppliers in the area. Only very basic supplies are available. Major suppliers are in Denver (4 hours) or Salt Lake City (7 hours). Please do not expect to be able to purchase specialty supplies in Aspen. FedEx, UPS and the Post Office can receive items overnight.**

District Theatre

## Line Set Schedule (a/o 9/15/10)

<u>Set#</u>	<u>Distance</u>	<u>Type</u>	<u>Use</u>
1	1'-2"	D	Red Teaser and Red Tormentors (adjustable tail down)
0	1'-10"	S	Red Grand Drape (Operates from Stage Left)
2	2'-4"	D	Open
3	2'-7"	D	Open
4	3'-3"	S	#1 Electric
5	4'-0"		<i>Future</i>
6	4'-6"	D	Open

Grid Platform Line

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7	5'-2"		<i>Future</i>
8	5'-10"	D	Open
9	6'-0"	D	Open
10	7'-2"	D	Border 1
11	7'-10"	D	Legs 1
12	8'-6"	D	Movie Screen
13	9'-2"		<i>Future</i>
14	9'-10"	S	#2 Electric
15	10'-6"		<i>Future</i>
16	11'-2"	D	Open
17	11'-10"	D	Open
18	12'-6"	D	Open
19	13'-2"	D	Open
20	13'-10"	D	Open
21	14'-6"	D	Border 2
22	15'-2"	D	Legs 2
23	15'-10"		<i>Future</i>
24	16'-6"	S	#3 Electric
25	17'-2"		<i>Future</i>
26	17'-10"	D	Open
27	18'-6"	D	Open
28	19'-2"	D	Open
29	19'-10"		<i>Future</i>
30	20'-6"	S	#4 Electric
31	21'-2"	D	Border 3
32	21'-10"	D	Legs 3
33	22'-6"		<i>Future</i>
34	23'-2"		<i>Future</i>
35	23'-10"	S	#5 Electric
36	24'-6"	D	Open
37	25'-2"	D	Open
38	25'-10"		<i>Future</i>
39	26'-6"	D	Open
40	27'-2"	D	Open
41	27'-10"	D	Border 4
42	28'-6"	D	Legs 4
43	29'-2"		<i>Future</i>

<b>44</b>	<b>29'-10"</b>	<b>S</b>	<b>#6 Electric</b>
45	30'-6"		<i>Future</i>
<b>46</b>	<b>31'-2"</b>	<b>S</b>	<b>Open</b>
<b>47</b>	<b>31'-10"</b>	<b>D</b>	<b>Border 5</b>
<b>48</b>	<b>32'-6"</b>	<b>D</b>	<b>Legs 5</b>
49	33'-2"		<i>Future</i>
<b>50</b>	<b>33'-10"</b>	<b>D</b>	<b>Black Scrim</b>
<b>51</b>	<b>34'-6"</b>	<b>D</b>	<b>Full Black</b>

Grid Platform Line

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<b>52</b>	<b>35'-2"</b>	<b>D</b>	<b>Twin White Plastic Cyc (ASFB)</b>
<b>53</b>	<b>35'-10"</b>	<b>D</b>	<b>Alternate #7 Electric Position</b>
<b>54</b>	<b>36'-6"</b>	<b>D</b>	<b>Open</b>
<b>55</b>	<b>37'-2"</b>	<b>D</b>	<b>#7 Electric</b>
56	37'-10"		<i>Future</i>
57	38'-6"		<i>Future</i>
<b>58</b>	<b>40'-0"</b>	<b>D</b>	<b>White Bounce</b>

## **Aspen Santa Fe Ballet Contact Information**

**Please send any technical information and paperwork to the ASFB office. All gear should be shipped to the District directly.**

**Aspen Santa Fe Ballet  
0245 Sage Way  
Aspen, CO 81611  
970 925-7175 (P)  
970 925-1127 (F)**

**Technical Director:  
Danny Bacheldor  
773 351-6950 (C)  
[danny@aspensantafeballet.com](mailto:danny@aspensantafeballet.com)**

**Lighting Supervisor:  
Seah Johnson  
505 750-7324 (C)  
[seah@aspensantafeballet.com](mailto:seah@aspensantafeballet.com)**

**Shipping Address for District Theater:  
(your name here)  
C/O Dennis Cyrus  
Aspen School District Theater  
0235 High School Road  
Aspen, CO 81611**

**Backstage Production Line: 970 925-3760 x3113**



## Driving Directions

**From Snowmass:**

**Take Brush Creek Road to Highway 82**

**Follow Highway 82 EAST until you reach the traffic circle**

**Take the first right out of the traffic circle on Maroon Creek Road**

**Parking Lot:**

The first left will take you to the main parking lot.

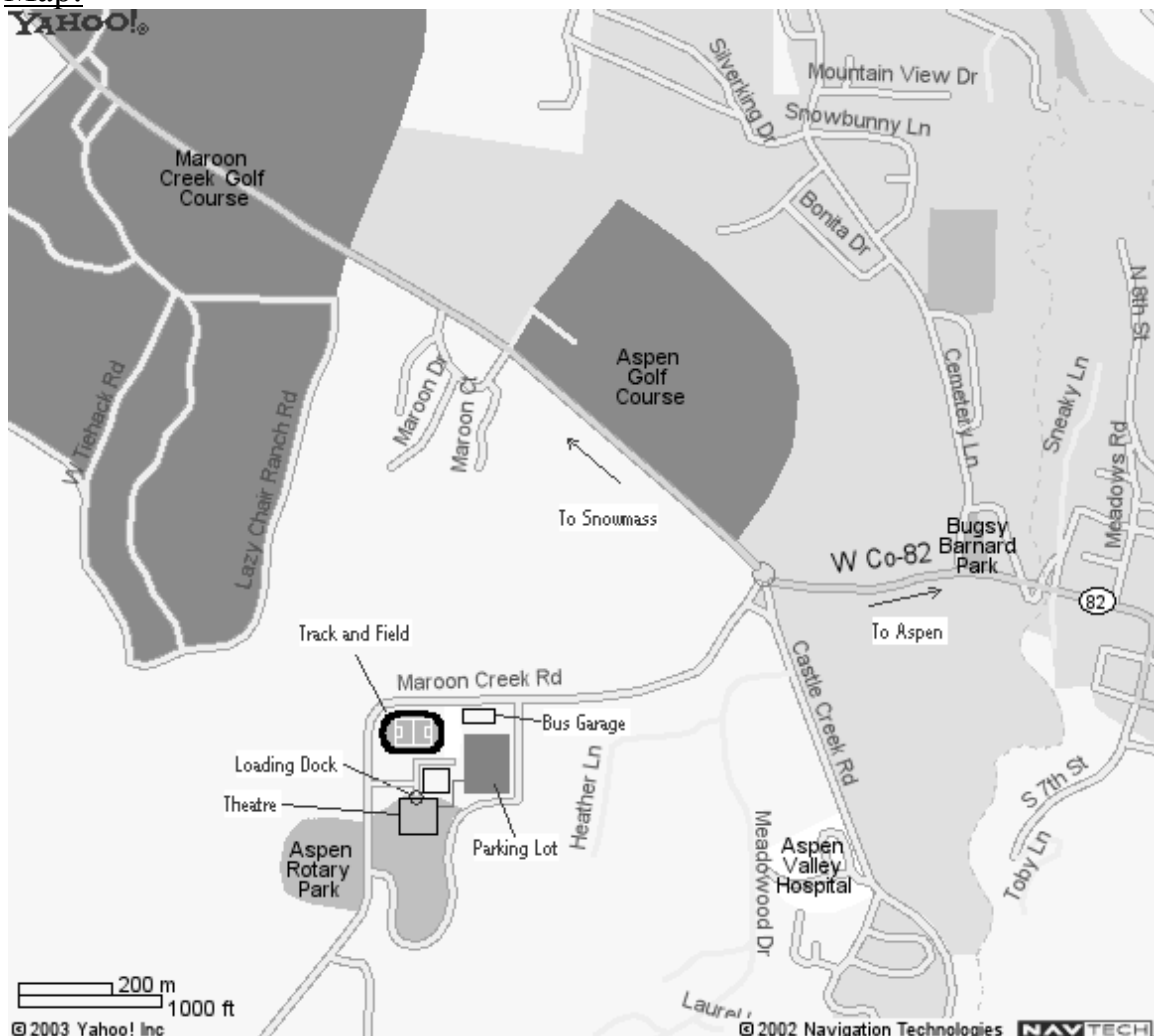
Once you are in the lot, the backstage entrance is in the opposite corner that you entered the lot. Follow the sidewalk down the hill and around the building to reach the door.

**Loading Dock:**

After 0.7 miles, take your second left into the loading dock.

The road is easy to miss. Look for the track and field on your left. Once you round the corner on Maroon Creek Road and are now heading up a small hill past the track and field, the loading dock entrance will be on your left. You will pass through a black chain link gate. The loading dock will be on your right.

Map:



**ASDT**